

8. Creativity and Culture

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The implementation of major policies to promote creative and cultural activities, especially among young people, requires an **inter-ministerial and intersectoral cooperation strategy**, highlighting the transversality of culture in different areas and scopes of political, social and economic action.

The main initiatives for the promotion of artistic and cultural practices among young people have been developed as a result of partnerships established between the various operating bodies under the Ministry of Culture and the Ministry of Education, but also at a municipal and local level.

Thus, the training of educational agents and the development of cultural habits in young people becomes particularly important.

The creation of the Arts National Plan ([Plano Nacional das Artes - PNArtes](#)), in February 2019, has materialized the drive to organize, promote and implement the cultural offer to the educational community in the optic of apprenticeship throughout the citizen's life, by establishing partnerships with public and private bodies. The PNArtes will thus coordinate with existing plans and strategies in the development of an intervention plan that aims to nationally implement an integrated strategy in the field of the different forms of art and culture in the school setting (see section 8.3), but also promoting a cross-disciplinary approach of arts and culture in school (by creating an strategic cultural school plan), valuing the local context and specificities and promoting the relation of school with their local community.